



**myStory, Budapest**  
*Festival Program Guide*

**16-19 June 2016 – Kolibri Theatre for Children and Youth**  
within the framework of the PLATFORM shift+ cooperation project



**PLATFORM shift+** is an international network created to meet the new challenges of producing theatre for the young generation of “digital natives”, responding to the technological innovations and new communication forms of the 21<sup>st</sup> century.

As part of the cooperation project, Kolibri Theatre has produced the Internet-themed play **kettős:játék** (Double Game), which premiered in February 2016, as well as an experimental performance called **e-motikon** (e-moticon) which was presented this spring as the end result of a months-long collaboration with high-school students. In June 2016 we will organize the **myStory International**

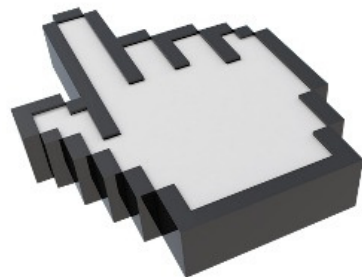
**Theatre Festival**, wherein each partner theatre in the Platform Shift+ network has the opportunity to present its latest national production.

„From the very first moment of our lives, we become at once consumers and shapers of the culture into which we are born. Constant change characterizes the inner and outer environment of children of all ages. If we, as artist want to create something substantial and meaningful; if we want our young audiences to recognize themselves and their problems in our performances, the topics that we elaborate have to respond to the changes in their lives, offering to them innovative and attractive formal solutions through the process of interpretation.

A new phase in the process of continuous change and renewal has been opened up by the global move toward digitization and the rapid expansion of social media. **Completely transforming the way we organize our lives, digital communication has become an integral part of young people’s world** – a world many of the older generation feel excluded from. For most of us, it is now evident that in order to create a common platform with young audiences we have to acknowledge and understand how the new world of digitalized communication and social networking operates.

The natural and self-evident way young people use digital technologies today, and the intensity of life they experience while using them make digital communication a powerful tool to reinvent the universal language of theatre and to find the right forms to portray age-specific content.”

**János Novák – General and Artistic Director of Kolibri Theatre**



Halfway through the **Platform Shift+** cooperation project, it is time for us to give an account of what discoveries we have made in the digital world, and to share with each other our stories.

*The myStory Festival features foreign-language productions with English subtitles. Please, find below our guide to the performances.*

**Thursday, June 16**

**Operettszínház - Raktárszínház**  
1065 Budapest, 17 Nagymező Street

**10:00 AM**



Pilot Theatre (York, Great Britain):  
**The Machine Stops**

Pilot Theatre and York Theatre Royal present a world premiere production of EM Forster's classic short story *The Machine Stops*, adapted for the stage by Neil Duffield.

EM Forster is best known for his exquisite novels, but his short story masterpiece published in 1909 is astoundingly prophetic and poignant in 2016, and is a chilling prediction and exploration of our increasingly complex relationship with technology. In a dystopian world where humans have retreated far underground, Kuno alone questions their now total dependency on technology to live and communicate with each other, but in his struggle to break out can he reach the Earth's surface before the Machine stops?

Featuring a brand new soundtrack composed by John Foxx, pioneer of electronic music and founder of Ultravox, and analogue synth specialist, Benge.

**English performance – for 14+ year olds**  
**Length of the show: 75 minutes**

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**Thursday, June 16**

**Eötvös10**  
1067 Budapest, 10 Eötvös Street

**10:30 AM**



Theater Junge Generation (Dresden, Germany):

**A project on breakup in the digital age (working title)**

Until a few years ago the one who ended a relationship via SMS was pictured as an insensitive lout. Today the German Knigge Society gives it a green light on social networks.

Director Susanne Zaun searches the web for tracks of relationships ended, linking her discoveries with research results from the international network PLATFORM shift +.

**German performance – for 14+ year olds**  
**Length of the show: 45 minutes**

Friday, June 17

**Kolibri Színház**  
1061 Budapest, 10 Jókai Square

7:30 PM

Teatro Elsinor (Forlì - Milan, Italy):  
**SmartStone**



Millions of years ago, human beings invented fire, hunt, writing, and many other things that made their life easier. But the course of human history had a real turning point with the invention of... the SmartStone, popular cave-age device of incredible possibilities. Even the dinosaurs developed a passion for the SmartStone, and abused of it up to stop feeding and reproducing - until they became extinct. From then on the milestones of human history were marked, for better or for worse, by the presence of pervasive and valuable tool...

**Italian performance with English subtitles – for 12+ year olds**  
**Length of the show: 45 minutes**

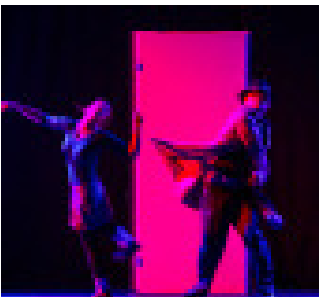
Saturday, June 18

**Budapest Bábszínház**  
1062 Budapest, 69 Andrásy Ave.

5:00 PM

VAT Theater (Tallinn, Estonia):

**Web Demon, or a journey into the hidden web**



A 14-year-old girl vanishes from in front of her computer. A web detective makes it his mission to find her. The detective himself is a serious and cynical old-school man who despite all warnings wants to solve this mystery. Unfortunately, the web is not what it used to be back in the good old days - the world has become larger, shinier, and faster. The detective is not comfortable with all of that. All the more so as in addition to the regular web another one has appeared – the dark web. In order to save the girl the detective must dive to the deepest layers of the dark web.

**Estonian-English performance with English subtitles – for 14+ year olds**  
**Length of the show: 95 minutes**

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**Ticket price: 900 HUF**

Tickets are available at the Kolibri Theatre Ticket Office located at 10 Jókai Square, Budapest 1061 (Phone: +36 1 312-06-22, 311-08-70, 0630-637-74-83), Monday-Friday, from 9:00 AM to 5:00 PM, and one hour prior to the performances.

Tickets may also be purchased online via our [www.kolibriszinhaz.hu](http://www.kolibriszinhaz.hu) website, on Jegy.hu and InterTicket national network.

