



THE GENESIS OF THE WORLD

TECHNICAL RIDER

Name of the group:	Kolibri Theatre for Children and Youth
Person in Charge: Phone: Email:	Krisztina Zsoldos +36302492003 Krisztina.zsoldos@kolibriszinhaz.hu
Address:	1061 Jókai tér 10. Budapest, Hungary
Title of the performance:	The Genesis of the World (ENG) A Világ születése (HUN)
Genre: Language: Age:	immersive theatre performance nonverbal (Includes a short pre-recorded narration in English at the beginning and end, which can be adapted to the language of the host country upon request.) 8+
Touring party:	<u>Minimum touring party:</u> 11 persons 2 performers 1 technical manager 2 set decorators 1 lighting technician 1 sound technician 1 props&costume assistant / stage manager 1 costume assistant 1 tour manager 1 director

Technical requirements for sound:	1- Digital mixer: 1 pc digital mixing console with at least 8 channels, Dante interface, and QLab compatibility (Dante Virtual Soundcard or native Dante connection). Accepted types: Yamaha QL1 or higher, Behringer X32 (with Dante card), Behringer WING (with Dante option), or equivalent system. Requirements: stable Dante network, dedicated network switch, appropriate latency settings. 2- PA System – Stereo (mandatory) Professionally designed L-C-R (left–center–right) front PA system with power appropriate to the size of the venue. Requirements: - Left / Center / Right (L-C-R) system - Dedicated center loudspeaker (separate control preferred) - Dedicated subwoofer system - Even coverage across the entire audience area - DSP-controlled system - Separately controllable sub system (aux or matrix preferred) - Separately controllable center channel (matrix or dedicated bus preferred) Accepted manufacturers: L-Acoustics, d&b audiotechnik, Meyer Sound, JBL Professional or equivalent systems 3- PA System – Dolby Atmos / Immersive (optional) Dolby Atmos-compatible, object-based spatial audio system. (Configuration and accepted systems: Subject to prior agreement) 4- Stage Control / Monitor System Minimum stereo stage control (monitor) system must be provided. Requirements: - Stereo monitor mix (L–R) - Adequate level and coverage on stage - Preferably separate monitor mixing (dedicated aux sends) Note: The monitor system must be compatible with the main console and Dante-based signal distribution. General Notes - The L-C-R PA system is a mandatory requirement. - The Dolby Atmos system is optional and requires prior agreement. - The entire system must be compatible with QLab-based playback systems. - Technical details must be agreed upon prior to the production.
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Stage requirements:	Stage / Playing Area: Width: 8 m Depth: 9 m Height: 4,5 m Scenery fly bar (batten: 5 pcs, fixed in the upper position) Backdrop: 7.00 m × 4.50 m plain black velvet The stage dimensions are indicative and, with reasonable compromises, can be reduced to suit the conditions of the venue.
Other requirements:	- Grey, or if not available, white ballet floor covering is requested for the entire stage - Wet, then dry mopping of the performance area before rehearsal and the performance - Cleaning staff on duty during the rehearsal and the performance - 1 × dressing room for 2 female performers - 2 × dressing rooms for 4 people each for crew members - 5 × 230 V electrical outlets for charging equipment batteries (preferably in one of the 4-person dressing rooms) - parking space if travelling by van
Local help needed:	1 local sound technician 2 local lighting technicians 1 local stage hand / stage manager 1 local fly operator
Maximum number of audiences:	max. 200 (including children, parents, teachers, etc.)