

THE GENESIS OF THE WORLD



KOLIBRI THEATRE FOR CHILDREN AND YOUTH (HU)

PROMOTIONAL PACK

(2026/2027)



KOLIBRI THEATRE FOR CHILDREN AND YOUTH (HU)

THE GENESIS OF THE WORLD

Genre: Immersive theatre performance

Age: 8+

Duration: 50'

Language: Nonverbal
(includes a short recorded narration in English at the beginning and end, which can be adapted to the host country's language upon request)

Watch the trailer: <https://youtu.be/9xldlmhuw3w>



CREDITS LIST

Authors: János Zalán, István Benedekfi

Vocals: Edit Jármai

Performers: Tímea Fülöp / Boglárka
Németh, Tímea Virga

Sound design: Ferenc Ónodi

Choreography: Tímea Fülöp, Norbert
Patonai

Video: Máté Takács

Photos: Valér Somai

Costumes: Bea Sára Pintér, Rita Sallay

Director's Assistant: Orsolya Gáncs

Scenography: András Balázs

Director's Representative: Éva Varga

Creative Collaborator: Krisztina Zsoldos

Director: János Zalán

Music: István Benedekfi

Premiere date: May 2, 2026

SYNOPSIS

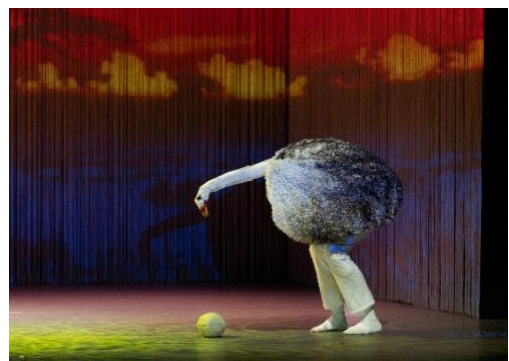
The story of creation without words, where every movement tells a story.

The Genesis of the World brings the wonder of creation to life through visual imagery, sound and movement. From the silence of darkness, light slowly emerges; from chaos comes order, and a living world gradually takes shape as the audience experiences the magical rhythm of creation.



The performance creates an immersive, multisensory experience in which images, sounds, light and movement surround the audience. We witness the separation of sky and water, the emergence of dry land, and the gradual spread of plant life. Fish, birds and land animals appear, followed by the arrival of humankind, completing the unfolding of creation.

The visual world combines digital and analogue elements. Rich projected imagery creates an ever-changing environment, while the live human presence of the performers remains at the heart of the experience. Blending seriousness with humor and playfulness, the performance does not offer a single religious or scientific explanation for the origins of the world. Instead, it invites audiences on a shared sensory journey, celebrating the beauty and harmony of the world while gently drawing attention to its fragility.



At the end of this epic journey, everything falls silent. A moment of rest and stillness brings the experience to a close, leaving space for reflection and inviting us to look at the world we inhabit with renewed attention.

ACCESSIBILITY

-  Nonverbal
-  No audiodescription
-  Haze / Smoke
-  Moments of complete darkness
-  Loud Noises / Special Effects

EDUCATIONAL SUPPLEMENT

Balancing Digital and Analog Experiences

The digital world and screen use have become an unavoidable part of our lives. Although they are constantly present in our daily routines, it is important to use them consciously, as they can never fully replace direct, analog experiences.

The *Genesis of the World* vividly explores the balance between digital and analog experiences. The accompanying projections provide subtle, atmospheric visuals representing the digital realm, while the theatrical presence and “here-and-now” immediacy remain central on stage, unfolding through the performers’ movement, dance, and play. This allows the audience to experience simultaneously the immediacy of live, physical presence and the richness of modern visual worlds.

From a pedagogical perspective, the performance encourages young audiences to use digital tools mindfully. It draws attention to the fact that technology, when used thoughtfully, can be a valuable complement to our experiences—but it can never replace personal, real-life encounters. Introducing this perspective is particularly important for those for whom finding a balance between the digital and analog worlds is of critical significance.

TOURING CONDITIONS

Touring Team

Minimum group size – 11 ppl

2 performers

1 technical manager

2 set decorators

1 lighting technician

1 sound technician

1 props&costume assistant / stage manager

1 costume assistant

1 tour manager

1 director

Ideal group size for best results – 13 ppl

2 performers

2 set decorators

1 technical manager

1 lighting technician

1 sound technician

1 video technician

1 props assistant

1 props&costume assistant / stage manager

1 costume assistant

1 tour manager

1 director

Technical requirements

Technical requirements for lights:

Stage:

1 x Grand MA 2/3

2 x 575W ETC Junior spotlights, gel 132 blue (street)

2 x 575W ETC Junior spotlights, white (street)

2 x 650W ADB PC spotlights on floor stands at the apron, gel 132 blue

1 x beamZ BUV463 UV wash unit (on boom)

6 x Prolights AstraWash on boom

9 x Prolights Jet Hybrid 200 on boom

1 x fog machine on stage

1 x haze machine on stage

Audience:

2 x Prolights Jet Hybrid 200

2 x BT-Theatre-HD1

1 x beamZ BUV243 UV bar

5 x LIGHT4ME bubble machine (if not available, we will bring our own)

5 x table fans (if not available, we will bring our own)

Technical requirements for projection:

Front projection onto the full set.

In our domestic performances, we use a Panasonic PT-RZ120, 1-Chip DLP™ laser projector. Content playback and control is carried out using Resolume software.

To ensure the performance is presented at the highest possible quality, it is highly appreciated if the venue can provide a laser projector with a minimum brightness of 12,000 lumens and WUXGA resolution, as well as a computer / laptop / media server capable of running the latest version of Resolume Arena reliably. If such equipment is not available at the venue, we can, as a last resort, bring our own projector and playback system.

Technical requirements for sound:

1- Digital mixer

1 pc digital mixing console with at least 8 channels, Dante interface, and QLab compatibility (Dante Virtual Soundcard or native Dante connection).

Accepted types: Yamaha QL1 or higher, Behringer X32 (with Dante card), Behringer WING (with Dante option), or equivalent system.

Requirements: stable Dante network, dedicated network switch, appropriate latency settings.

2- PA System – Stereo (mandatory)

Professionally designed L-C-R (left–center–right) front PA system with power appropriate to the size of the venue.

Requirements:

- Left / Center / Right (L-C-R) system
- Dedicated center loudspeaker (separate control preferred)
- Dedicated subwoofer system
- Even coverage across the entire audience area
- DSP-controlled system
- Separately controllable sub system (aux or matrix preferred)
- Separately controllable center channel (matrix or dedicated bus preferred)

Accepted manufacturers:

L-Acoustics, d&b audiotechnik, Meyer Sound, JBL Professional or equivalent systems

3- PA System – Dolby Atmos / Immersive (optional)

Dolby Atmos-compatible, object-based spatial audio system. (Configuration and accepted systems: Subject to prior agreement)

4- Stage Control / Monitor System

Minimum stereo stage control (monitor) system must be provided.

Requirements:

- Stereo monitor mix (L-R)
- Adequate level and coverage on stage
- Preferably separate monitor mixing (dedicated aux sends)

Note: The monitor system must be compatible with the main console and Dante-based signal distribution.

General Notes

- The L-C-R PA system is a mandatory requirement.
- The Dolby Atmos system is optional and requires prior agreement.
- The entire system must be compatible with QLab-based playback systems.
- Technical details must be agreed upon prior to the production.

Stage requirements:

Stage / Playing Area: 8m wide x 9m deep x 4,5m high

Scenery fly bar (batten: 5 pcs, fixed in the upper position)

Backdrop: 7.00 m x 4.50 m plain black velvet

The stage dimensions are indicative and, with reasonable compromises, can be reduced to suit the conditions of the venue.

Max number of audience: 200

Set-up / Breakdown times: 2.5 hours / 40 minutes

Other requirements:

- Grey, or if not available, white ballet floor covering is requested for the entire stage
- Wet, then dry mopping of the performance area before rehearsal and the performance
- Cleaning staff on duty during the rehearsal and the performance
- 1 x dressing room for 2 female performers
- 2 x dressing rooms for 4 people each for crew members
- 5 x 230 V electrical outlets for charging equipment batteries (preferably in one of the 4-person dressing rooms)

Local help needed:

1 local sound technician
2 local lighting technicians
1 local stage hand / stage manager
1 local fly operator

Please note that our technical rider represents the preferred setup for the performance. At the same time, we are flexible and solution-oriented, and we will do our best to adapt to the venue's technical conditions.

International performance fee

Subject to agreement, depending on the fundings available.

Additional information

The show is primarily non-verbal. It includes a short pre-recorded narration in English at the beginning and end, which can be adapted to the language of the host country upon request.

KOLIBRI THEATRE

Kolibri Theatre was founded in 1992. Over the past decades, we have become a nationally recognized creative hub, producing high-quality, contemporary performances for babies, children, and young audiences.

Our repertoire includes puppet shows, drama and musical performances, and movement-based productions, blending traditional and contemporary artistic values.

Through numerous pioneering initiatives, we have contributed significantly to the development of children's theatre culture in Hungary, while our international activities continuously enrich our artistic palette.

With our permanent ensemble and three dedicated venues, we are committed every day to upholding the values of children's and youth theatre. Kolibri Theatre is proud to be a pioneer in multiple areas within Hungary's theatre scene.

BOOKING CONTACT

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