



HOW TREES ARE BORN

TECHNICAL RIDER

Name of the group:	Kolibri Theatre for Children and Youth
Person in Charge: Phone: Email:	Krisztina Zsoldos +36302492003 Krisztina.zsoldos@kolibriszinhaz.hu
Address:	1061 Jókai tér 10. Budapest, Hungary
Title of the performance:	How Trees Are Born (ENG) Hogyan születnek a fák? (HUN)
Genre: Language: Age:	theatre performance nonverbal (The show features only a few simple sentences. These lines will be learnt and spoken in any language required—so the audience can hear them in their own tongue.) 2-4 years
Touring party:	2 performers 1 technical manager 1 lighting technician 1 tour manager 1 driver
The length of the show:	25 minutes + play
Set-up time:	3,5 hours
„Breakdown” (rigging down) time:	1,5 hours

Technical requirements for lights: Technical requirements for projection:	Lighting equipment: On stage: 10 × 1000 W PC Fresnels Front light: 15 × 1000 W PC Fresnels Profiles: 4 × 1000 W profile spots Colours (gel numbers): Blue #132 Amber #105 Red #106 Green #115 Blue #201 Front projection onto the full set. To achieve the desired visual quality of the performance, it would be highly appreciated if the venue could provide a projector with specifications comparable to the Panasonic PT-VMZ51S, featuring laser projection technology, a minimum brightness of 5,200 lumens, and WUXGA (1920 × 1200) resolution. If the venue is unable to provide suitable equipment, we can, as a last resort, bring our own projector.
Technical requirements for sound:	Audio equipment: 1 music playback device 1 × 4-channel mixing console 2 × 100 W speaker system (speakers with amplifier or active speakers)
Stage requirements:	Stage / Playing Area: Width: 5.5 m Depth: 3.5 m Height: 3.8 m Stage type: bolted / screw-fixed stage Scenery access opening: 1.2 m (W) × 2.0 m (H)
Other requirements:	1 × female dressing room 1 × male dressing room 1 × props table Parking space if travelling by van
Local help needed:	1 local sound technician 1 local lighting technician 1 local stage hand / stage manager
Maximum number of audiences:	max. 60 (including children, parents, teachers, etc.)