

HOW TREES ARE BORN

A man with dark hair, wearing a grey long-sleeved shirt and red suspenders, is reaching up with his right arm towards a large, dense, green, textured structure that resembles a tree or a large bush. The structure is illuminated with a bright green light. The background is dark, and there is a blue and white patterned surface on the right side.

KOLIBRI THEATRE FOR CHILDREN AND YOUTH (HU)

PROMOTIONAL PACK

(2026/2027)



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HOW TREES ARE BORN

Genre: Early Years Theatre

Age: 2-4

Duration: 25' + 10' play

Language: Nonverbal

(includes a short recorded narration at the beginning and a few simple spoken sentences throughout the play, which can be adapted to the host country's language upon request)

Watch the trailer: <https://youtu.be/ATrO7yndbOE>



CREDITS LIST

Director: Máté Lajhó

Performers: Máté Lajhó, Csenge Földi

Director's Assistant: Vivien Lehota

Set and Puppet Designer: Máté Lajhó

Technical Manager: András Balázs

Projection Mapping: Gergő Kincses,
Máté Üveges

Choreography: Tímea Fülöp

Music: István Benedekfi

Photos: Brandtailor

Premiere date: December 13, 2025

SYNOPSIS

Once, long ago, there was a round forest in the heart of the city.

At its heart stood a hill, next to it an apple tree, and in its shade a little girl rested — after a long day of play: loud, funny, tiring, and endless, but never boring.



The performance is recommended for audiences from the age of two, especially nursery children, though preschoolers are also warmly invited to join the discovery: how are trees born?

The shared experience does not end in the auditorium. After the performance, children and their parents are invited to plant new life together, allowing the magic of the stage to continue growing in real life.



ACCESSIBILITY



Nonverbal



No audiodescription

TOURING CONDITIONS

Touring Team

2 performers
1 stage manager / stage hand
1 lighting technician
1 assistant director
1 tour manager
(1 driver)

Technical requirements

Technical requirements for lights:

1 local lighting technician
On stage: 10 × 1000 W PC Fresnels
Front light: 15 × 1000 W PC Fresnels
Profiles: 4 × 1000 W profile spots

Colours (gel numbers):

Blue #132

Amber #105

Red #106

Green #115

Blue #201

Technical requirements for projection:

Front projection onto the full set.

To achieve the desired visual quality of the performance, it would be highly appreciated if the venue could provide a projector with specifications comparable to the **Panasonic PT-VMZ51S**, featuring laser projection technology, a minimum brightness of **5,200 lumens**, and **WUXGA (1920 × 1200)** resolution. If the venue is unable to provide suitable equipment, we can, as a last resort, bring our own projector.

Technical requirements for sound:

1 local sound technician
1 music playback device
1 × 4-channel mixing console
2 × 100 W speaker system
(speakers with amplifier or active speakers)

Stage requirements:

Stage / Playing Area: 5.5m wide x 3.5m deep x 3.8m high
Stage type: Bolted / screw-fixed stage
Scenery access opening: 1.2m wide × 2.0m high

Max number of audience: 60 (including children, parents, teachers, etc.)

Set-up / Breakdown times: 3.5 hours / 1.5 hours

Local help needed:

1 local sound technician
1 local lighting technician
1 local stage manager / stage hand

Other requirements:

1 props table needed
(Parking space)

Please note that our technical rider represents the preferred setup for the performance. At the same time, we are flexible and solution-oriented, and we will do our best to adapt to the venue's technical conditions.

International performance fee

Subject to agreement, depending on the fundings available.

Additional information

The show features only a few simple sentences. These lines will be learnt and spoken in any language required - so the audience can hear them in their own tongue.

KOLIBRI THEATRE

Kolibri Theatre was founded in 1992. Over the past decades, we have become a nationally recognized creative hub, producing high-quality, contemporary performances for babies, children, and young audiences.

Our repertoire includes puppet shows, drama and musical performances, and movement-based productions, blending traditional and contemporary artistic values.

Through numerous pioneering initiatives, we have contributed significantly to the development of children's theatre culture in Hungary, while our international activities continuously enrich our artistic palette.

With our permanent ensemble and three dedicated venues, we are committed every day to upholding the values of children's and youth theatre. Kolibri Theatre is proud to be a pioneer in multiple areas within Hungary's theatre scene.

BOOKING CONTACT

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