

MEETING POINT: Kolibri 25 - SHOWCASE – 21-29 January 2018

Kolibri Theatre for Children and Youth presents its repertory divided into three age groups, accompanied by international guest performances and professional workshops

21-23 January 2018 SMALL SIZE FESTIVAL (Ages 0 to 6) Hosts: Katalin Ágnes Szűcs and Eszter Gyevi-Bíró			24-26 January 2018 FAIRY TALES, OPERAS (Ages 5 to 12) Hosts: Lilla Turbuly and Péter Horváth			27-29 January 2018 PLATFORM SHIFT+ FESTIVAL (Ages 11 to 18) Hosts: István Sándor L. and György Vidovszky		
21 January Sunday	22 January Monday	23 January Tuesday	24 January Wednesday	25 January Thursday	26 January Friday	27 January Saturday	28 January Sunday	29 January Monday
<p>9:30 <i>TODA</i> (+ meeting with the artists and contributors)</p> <p>11:30 <i>WIGGLER</i> (+ meeting)</p> <p>12:30 Opening Ceremony (with the participation of the supporters, the City of Budapest represented by Alexandra Szalay-Bobrovniczky, Deputy Mayor of Budapest for Human Affairs)</p>	<p>10:00 <i>WHAT'S THE NEWS?</i> (+ meeting)</p> <p>14:00 <i>THE BEAR CALLED SUNDAY</i> (+ meeting)</p> <p>19:00 Szevasz Tamás! – Tribute concert on the 75th anniversary of Tamás Cseh's birth Featuring: János Másik, János Novák, István Márta, Gábor Kecskeméti, the Ad Libitum Band and the actors of Kolibri Theatre, archive footages edited by Gábor Hanák</p>	<p>9:30 Katariina Metsalampi introduces the Small Size cooperation, with the participation of Ildikó Király</p> <p>11:00 <i>WANDA LAVANDA</i> (Rijeka Puppet Theatre, Croatia) (+ meeting)</p> <p><i>Kolibri Fészek:</i> (9:30), 15:00 <i>PATCHWORK</i> (Pillowfort Theatre, Republic of South Africa) (+ workshop)</p>	<p>10:00 <i>EMÍLIA AND THE ANGEL</i> (+ meeting)</p> <p>16:00 <i>AUNTIE PEPPER</i> (+ meeting)</p> <p>19:00 Alumni Reunion for KIMI Students Hosts: Károly Szívós Ági Török Dávid Szanitter József Tóth</p>	<p><i>Kolibri Fészek:</i> 11:00 <i>ALGOT STORM</i> (+ meeting)</p> <p>15:00 <i>SIR JOHN</i> (+ meeting)</p>	<p>11:00 <i>LET'S PLAY JOHN HÁRY!</i> (+ meeting)</p> <p><i>Kolibri Pince:</i> 15:00 <i>SOMEWHERE ELSE</i> (Ljubljana Puppet Theatre, Slovenia) (+ meeting)</p> <p>17:00 OPENING ROUND: 1992 – a memorable year, personal and professional retrospection: István Nánay, Andrea Székely, László Baán, Klaudia Orosz, János Bán and Ágnes Kiszely talk with the guests</p>	<p><i>Kolibri Fészek:</i> 11:00 <i>THE BOOK OF EVERYTHING</i> (+ meeting)</p> <p>15:00 <i>DUPLICITY (DOUBLE GAME)</i> (+ meeting)</p> <p><i>Kolibri Theatre Foyer:</i> 18:00 <i>CRIME AND PUNISHMENT</i> (+ meeting)</p>	<p>15:00 <i>MARIO AND THE MAGICIAN</i> (+ meeting)</p> <p><i>Kolibri Pince:</i> 18:00 <i>CYBER CYRANO</i> (+ meeting)</p>	<p>11:00 Dirk Neldner introduces the Platform Shift+ cooperation. Contributors: László Majsai (pedagogue) Brigitte Korn-Wimmer (Theaterstück-verlag), István Tasnádi and Borbála Szabó (playwrights). Presentation of books and authors related to Kolibri Theatre</p> <p>18:00 O'Bando – Massalia (Portugal and France): <i>THIS IS (NOT) EUROPE</i> (+ meeting)</p> <p>20:00 Closing Event</p>

Unless indicated otherwise the performances are held at Kolibri Theatre (10 Jókai Square)



Nemzeti Kulturális Alap



MAGYAR MŰVELÉSI AKADEMIA

Meetings: each performance is followed by a meeting with the actors and the contributing artists, with the opportunity for publishing houses to present their related books.

Special guests:

Katariina Metsalampi (Finland): Honorary President of ASSITEJ Finland and President of Small Size Network, which aims at widening the performing arts for early years all around the world through trainings, documentations and partnership and friendship programs.

Ildikó Király (Hungary): academic, psychologist, cultural anthropologist, expert of developmental psychology

István Nánay (Hungary): journalist, critic, university professor

Dirk Neldner (Germany): Head of PlatformShift+ project which has been created to meet the new challenges of producing theatre for young people in the digital age.

Brigitte Korn-Wimmer (Germany): literary translator and dramaturge, representative of Theatrestückverlag, Munich, Germany

László Majsai (Hungary): psychopedagogue, therapist, education counselor

Guest performances:

Pillowfort Theatre (Republic of South Africa): PATCHWORK

Patchwork unfolds around a bed: the place where the comfort of home meets the strange world of dreams... Pillows become creatures learning to fly, a sheet dances with a life of its own, a teddy and a lamp make best friends, and the proverbial cow jumps over the moon (as do the sheep and the dinosaur)! The story is told through the languages of physical theatre, puppetry and live music.

For ages 1 to 4

Duration: 45 minutes

Rijeka Puppet Theatre (Croatia): Wanda Lavanda

The main character of the story is Wanda, the sheep, which, because of its colorful wool, stands out among other animals, and with its unusual appearance deviates from their surroundings and their friends.

Although her specialty stands out from the meadow on which she lives, over time she begins to realize that this is not her fault but an advantage. This is a story about tolerance and the appreciation of diversity that will help children from the earliest age to learn the importance of accepting something different. "Wanda Lavanda" combines modern and contemporary contents with traditional features.

For ages 3+

Duration: 45 minutes

Ljubljana Puppet Theatre (Slovenia): Somewhere Else

Somewhere Else is a performance with a topic that is usually not easy to speak about. It tells us about a little Girl, who finds herself in the heart of war. Threatening planes are flying over the city, the streets are empty, and there is no food left on the shelves in the store. The school is closed. And every now and then gunshots are heard nearby. Her environment has gradually changed. It became intolerable. The Girl dreams of leaving to the countryside, where she could have a better life. She wants to go somewhere else, far away from the horrors of war.

For ages 7+

Duration: 45 minutes

Teatro O Bando (Palmela, Portugal) - Théâtre Massalia and Collectif Le Nomade Village (Marseille, France): This is (not) Europe

If Europe is a car, how do we drive it? Actors, musicians and dancers reflect on the different paths taken by Europe. They explore its advances and setbacks, accelerations and major slips, accidents and damage, small falls and victories on this winding contemporary journey.

For ages 14+

Duration: 60 minutes

In the course of the Showcase, we celebrate the international Small Size Days in Kolibri Fészek with two performances: *Wiggler* on January 28 and *Kippkopp and Tipptopp* on January 29.